

Thomas R. Kline



Partner

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Tom concentrates his practice in civil litigation, arbitration, and alternative dispute resolution involving the following areas: general commercial matters, bankruptcy, intellectual property, insurance, energy, environmental issues, and administrative law cases, with a specialization in art and cultural property litigation and advice.

Tom most recently served as the Managing Partner of Andrew Kurth's Washington, D.C. office and on the firm's Policy Committee.

ARTICLES/PUBLICATIONS

- "Q&A with Thomas Kline" Art and Cultural Heritage Law Newsletter (Spring 2008)
- "Chapter: Art Market" Yearbook of Cultural Property Law (2008)
- "Chapter: Art Market" Yearbook of Cultural Property Law (2007)
- "Museum Governance Developments: Trustees Taking Greater Responsibility" Yearbook of Cultural Property Law (2007)
- "Christie's New York To Auction Picasso's Still Life" artdaily.com (November 1, 2006)
- "Wiesenthal Centre Challenges Hunt Museum on Looted Art Issues-Hunt Museum Evaluation Group Reports Response to Irish Museum Community" Kunst und Recht
- "Chapter: Art Market" Yearbook of Cultural Property Law (2006)
- "U.S. Citizen Can Sue Austria: Supreme Court Rules in Favor of Klimt Claimant" ArtNews (June 1, 2004)
- "Reconstruction of Iraq Coalition Provisional Authority Issues Order 39 Allowing Foreign Investments in Iraq" ArtNews (September 23, 2003)
- "Unfinished Business: Returning Looted War Assets," a Book Review by Thomas R. Kline Public Affairs (January 1, 2003)
- "State of the Art: An Analysis of Portfolio Power Project Financing" Project Finance Magazine - Power Report Supplement (September 1, 2001)
- "The New York State Law Initiative" Project Finance Magazine - Power Report Supplement (April 12, 2000)
- "Resolving Stolen Art Theft Claims" Congress Monthly (December 31, 1999)
- "Recent Developments in the Recovery of Old Master Drawings from Bremen" The Spoils of War International Newsletter (June 1, 1998)

INDUSTRIES

Banking/Finance
Art and Cultural
Property

PRACTICE AREAS

Litigation
Arbitration/Mediation

EDUCATION

JD, 1975, Columbia University School of Law, Columbia Law Review, Member and Editorial Board (1974-1975), James Kent Scholar (1974-1975), Harlan Fiske Stone Scholar (1972-1973, 1973-1974)
AB, 1968, Columbia College

ADMITTED

Maryland 1996
New York 1976
District of Columbia 1976

LANGUAGES

French

Thomas R. Kline

- "The Recovery of Stolen Art Sold in the United States from a Neutral Country" [American University International Law Review](#) (1998)
- "Legal Issues Relating to the Recovery of the Quedlinburg Treasures" [The Spoils of War](#) (December 31, 1997)
- "Recovering Wartime Losses and Other Stolen Art and Cultural Property Found in the United States" [The Spoils of War International Newsletter](#) (December 1, 1996)
- "Recent Developments in Energy Resources Law" [Tort & Insurance Law Journal](#) (1995)
- "Overview" [Environmental Law Anthology](#) (1992)
- "Alternative Dispute Resolution Settlements and Negotiations" [C-Level Business Intelligence](#) (October 27, 2006)

BRIEFINGS, SEMINARS & SPEECHES

- Legal Issues in the Restitution of Art Looted by the Nazis or Otherwise Displaced during World War II, Association of Women Attorneys, Houston (April 28, 2005)
- "Opening Statement to the Committee on Art & Cultural Property Presidential Advisory Commission on Holocaust Assets in the United States" (April 12, 2000)

Speaker

- "Recovery of Art Stolen During World War II," [When Justice Fails: Threats to the Independence of the Judiciary](#), National Judicial College, Washington, D.C. (February 1999)
- "United States Law Governing the Restitution of Stolen Art and Cultural Property," Okinawa, Japan (October 1998)
- "United States Law Governing the Restitution of Stolen Art and Cultural Property," [The Legal Aspects Concerning the Restitution of Cultural Treasures: Theory and Practice](#), Kiev, Ukraine (December 1996)
- "Litigating Lender Liability for Hazardous Waste: the Mirabile Case," [American Bar Association Litigation Section Meeting](#), Chicago, Illinois (Fall 1987)

Panelist

- "Evolving Standards: Due Diligence and the Acquisition of Antiquities and Ancient Art," American Association of Museums Annual Meeting, Indianapolis (May 2005)
- "Nazi Artwork Theft: Reality, Process and Responsibility Fifty Years Later," New York University School of Law, New York City (March 1998)

Teacher

- George Washington University, Assistant Professorial Lecturer, Museum Studies (2000 to Present)
- George Mason University, School of Law, Adjunct Lecturer, Civil Procedure (1986)
- The American University, Washington College of Law, Adjunct Lecturer, Legal Methods and Contracts (1977-1981)

PROFESSIONAL/CIVIC AFFILIATIONS

Member

- District of Columbia Bar
- Maryland State Bar
- New York State Bar
- American Bar Association
- NASD Dispute Regulation, Inc., Board of Arbitrators (1998-present)
- Volunteer Mediator, USDC, District of Columbia, Alternate Dispute Resolution Program (1996-present)

Thomas R. Kline

- Member, Editorial Advisory Board, Environmental Law Anthology (1995-present)
- Co-chair, Energy Resources Law Committee, Tort and Insurance Practice Section, American Bar Association (1989-1998)
- Technical Advisory Board, Kunst und Recht (Art and Law Journal) (www.kur-journal.de)

Honors and Rewards - Officers Cross of the Order of Merit of the Federal Republic of Germany (Das Verdienstkreuz des Verdienstordens)

MEDIA

Tom was interviewed by National Geographic for two videos: "Man fights Nazi plunder" and "'Treasure Wars' Overview."

HEADLINE NEWS

- Andrews Kurth Announces Policy Committee Election (August 16, 2007)
- Andrews & Kurth Elects Management Team (April 2, 2001)
- Andrews Kurth Adds Two New Faces to Policy Committee (August 31, 2006)
- Andrews Kurth Builds Corporate Securities Practice in D.C. (June 28, 2004)
- Firm Obtains Net Recovery for Client of \$84 Million in Ernst & Young Litigation (January 31, 2005)